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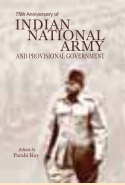
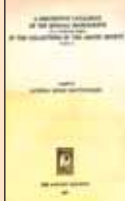
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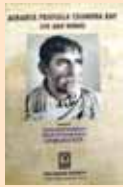
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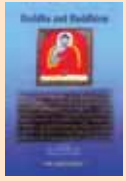
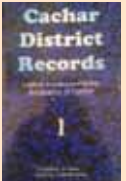
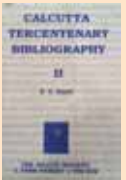
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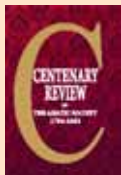
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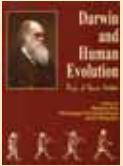
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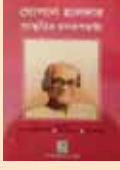
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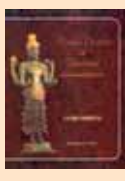
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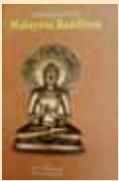
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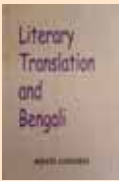
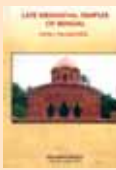
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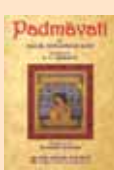
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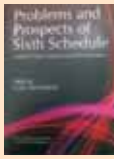
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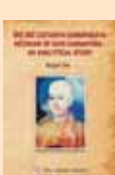
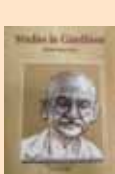
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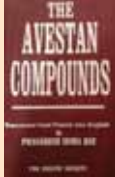
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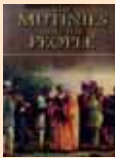
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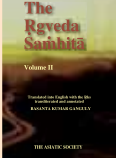
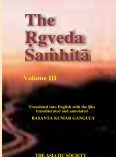
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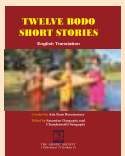
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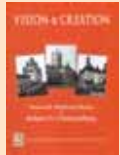
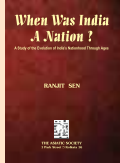
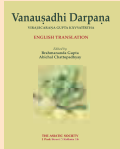
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মৃচ্ছকটিক : বিচিত্র বর্ণালী সম্পাদনা : বিশ্বনাথ বন্দ্যোপাধ্যায়	১৫০.০০	স্যার উইলিয়াম জোসের পত্রাবলী অনুবাদ : অমিতা চক্রবর্তী	৩০০.০০
পণ্ডিত মৃত্যুঞ্জয় বিদ্যালঙ্কার প্রবন্ধাবলী সম্পাদনা : অসিত কুমার বন্দ্যোপাধ্যায়	১২০.০০	বাংলা ভাষায় বিজ্ঞানচর্চা সম্পাদনা — শরদিন্দু শেখর রায় নতুন সংস্করণের ভূমিকা — সব্যসাচী চট্টোপাধ্যায়	১২০০.০০
উইলিয়াম জোস (বাংলা নাটক) দিলীপ গঙ্গোপাধ্যায়	১৫.০০	রাজেন্দ্রলাল মিত্র শ্যামল চক্রবর্তী	২০০.০০
ভারতের অতীত ব্যাখ্যা প্রসঙ্গে — অমর্ত্য সেন বাংলা অনুবাদ : আশীষ লাহিড়ী	১২০.০০	প্যারীচাঁদ মিত্র : কর্ম ও সৃজন সম্পাদনা : শ্যামল চক্রবর্তী	১২০.০০

If now it be asked, what are the intended objects of our inquiries within these spacious limits, we answer, *MAN* and *NATURE*; whatever is performed by the one, or produced by the other.

Sir William Jones



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